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MY LITTLE PONY

"Feeling Pinkie Keen"

EP015

Story by

Dave Polsky

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TEASER

SC 1 - <u>EXT. PONYVILLE - TOWN SQUARE - DAY</u>

Twilight is in the middle of trying to levitate a stack of books off of Spike's head. As they lift, they start to spin in alternating directions. The suddenly they all drop back down.

1 TWILIGHT
<sighs from the effort>

As Twilight gears up for another attempt, Spike turns his head, his attention drifting O.C.

2 TWILIGHT (CONT'D)
Eyes over here, Spike.

3 SPIKE
(turns his head back)
Sorry.

4 TWILIGHT
For this to work, it's crucial we keep our concentration totally on the -

Spike's head turns as his attention drifts O.C. again, causing the books to fall to the ground.

5 TWILIGHT (CONT'D)
Spike! This magic needs our full attention to make it happen. There's no other way.

6 SPIKE
I can't help it. Look.

Twilight looks where Spike points.

ANGLE ON Pinkie Pie, with a rainbow colored umbrella-hat on, <DARTING> around erratically and ducking under things one after another. First a tree. Then a rock. Then a porch...

ANGLE BACK ON Twilight, genially shaking her head.

7 TWILIGHT
Tsk. Never mind her. She's just being Pinkie Pie.

8 SPIKE
<u>Super</u>-<u>extra</u>-Pinkie-Pie today.

ANGLE BACK ON Pinkie Pie. Emerging from under the porch, she checks the sky nervously, then looks at her own tail.

9 PINKIE PIE
Twitchy twitch-a-twitch-a-twitch.

We see that her tail is indeed twitching. Twilight walks over. Pinkie pulls her umbrella hat down tight on her head.

10 TWILIGHT
Pinkie Pie, what in the wide-wide-world of Equestria are you up to?

11 PINKIE PIE
Oh, it's my tail. It's my tail! It's twitch-a-twitchin'. And you know what that means.

She stares at Twilight expectantly. Blink. Blink.

12 TWILIGHT
Actually, Pinkie, I haven't the slightest idea.

13 PINKIE PIE
The twitchin' means my Pinkie Sense is telling me that stuff's gonna start falling. You two better duck for cover!

14 TWILIGHT
(giggling good-naturedly)
Oh Pinkie, it's not going to rain. Why there's barely even a cloud in the -

She looks up. SMACK! A frog lands on her face and <CROAKS>.

15 PINKIE PIE
He just said "nice catch" in frog.

Twilight turns slowly to face Pinkie, the frog still right between her eyes.

END OF TEASER

BEGIN ACT I

SC 2 - <u>EXT. PONYVILLE - TOWN SQUARE - MOMENTS LATER</u>

Twilight still stands with Pinkie and Spike with the frog on her face. It <CROAKS> again.

16 FLUTTERSHY (O.C.)
Ooh, I'm so so sorry. You okay, Twilight Sparkle?

Twilight and the others look up.

ANGLE ON Fluttershy flying above them while laden with a cargo of frogs which she hauls through sky by various means: extra saddlebags, a cart she pulls behind her in the air, and a basket with one bent leg hooked through the handle.

17 FLUTTERSHY (CONT'D)
I just couldn't stand to see the pond getting so overpopulated, what with the frogs all hopping into each other and all, so I decided to fly as many as I can on over to Froggybottom Bog.

18 TWILIGHT
(dryly)
Of course you did.

Fluttershy transfers the basket handle to her mouth.

19 FLUTTERSHY
(with her mouth full)
Bye bye.

She flies away, disappearing off into the distance.

ANGLE BACK ON Twilight, Spike and Pinkie.

20 PINKIE PIE
Um Twilight, you still got a little something on your face there.

21 TWILIGHT
Oh? Really? Did your 'Pinkie Sense' tell you that, too?

22 PINKIE PIE
Naw. I could just see it.
(then, flitting off)
La la la la la.

Twilight wipes the frog from her face. Spike is dumbfounded.

23 TWILIGHT
Come along, Spike. Let's continue our practice session where there's a little less commotion.

She and Spike walk along, through...

24 SPIKE
Wowza! That was amazing! Pinkie Pie predicted something would fall and it did!

25 TWILIGHT
Oh come on. You don't really believe she predicted that, do you?

26 SPIKE
Um. Kind of. A little?

27 TWILIGHT
She said something would fall, and a frog <u>just</u> <u>happened</u> to fall right around the same time. A coincidence. Nothing else to it.

Pinkie <ZIPS> back into frame, all worked up again.

28 PINKIE PIE
My tail, my tail. Twitch-a-twitch, twitch-a-twitch...

She glances at her madly twitching tail.

29 PINKIE PIE (CONT'D)
Something else is gonna fall.

Pinkie Pie stops to look up in the sky... and so does Spike... but Twilight giggles and keeps right on walking.

30 TWILIGHT
Oh Pinkie please. Nothing else is going to faa - AAAAAAALLL!!

Twilight falls into a ditch.

31 SPIKE
Oh no! Twilight fell.
(then)
Is it safe to go help her?

32 PINKIE PIE
It's okay. My tail stopped twitching.

Pinkie removes her umbrella-hat and prances off.

33 PINKIE PIE (CONT'D)
La la la la la.

Spike darts over to the ditch and looks down at Twilight.

34 SPIKE
That was amazing!

35 TWILIGHT
Oh please.

Applejack happens by.

36 APPLEJACK
Twilight, why are you hanging out in a ditch?

37 SPIKE
Because Pinkie Pie predicted it!

38 TWILIGHT
Honestly, Spike, she did not. Two coincidences in a row like this may be unlikely, but it's still easier to believe than twitchy tails that predict the future.

39 APPLEJACK
Twitchy tail? Pinkie Sense??

In response to Spike's nod, A.J. dives under a nearby cart and throws her nooves over her head to protect herself.

40 SPIKE
Don't worry. It's safe. The prediction already came true.

41 TWILIGHT
Wait. Don't tell me you believe in this stuff, too.

42 APPLEJACK
I know it doesn't make much sense, but those of us who've been in Ponyville a while have learned over time that "if Pinkie's a-twitchin', you better listen."

Pinkie Pie <ZIPS> into frame.

43 PINKIE PIE
My ears are flopping! My ears are flopping!

44 SPIKE
(terror-stricken)
What does *that* mean?

Pinkie's eyes dart to Twilight.

45 PINKIE PIE
I'll start a bath for you.

46 TWILIGHT
(laughing)
Huh? A bath?! This thing keeps on getting more ridiculous by the min-

SPLOOSH! A cart going by hits a puddle and covers Twilight with mud. As she sits glowering we DISSOLVE TO:

INT. PINKIE PIE'S COTTAGE - DAY

MATCH CUT to Twilight in the exact same position, with the exact same framing as she was in the ditch full of mud, except now she sits in a bathtub, glowering.

WIDEN TO REVEAL Pinkie Pie cheerfully adding in more bubble bath.

47 PINKIE PIE
So basically, it works like this: I get different little niggly feelings and they mean different things. Like when my back gets itchy, it means it's my lucky day. And when my knee gets pinchy, that means something scary's about to happen.

48 TWILIGHT
(skeptical)
Is your knee pinchy now?

49 PINKIE PIE
No. But my shoulder's achy. That means there's an alligator in the tub.

Pinkie Pie reaches into the tub and pulls a baby alligator out.

50 TWILIGHT
(alarmed)
Aaaaah!
(then)
(MORE)

TWILIGHT (CONT'D)
How come your knee didn't get pinchy? That isn't just scary, it's downright dangerous!

51 PINKIE PIE
No it's not, silly. This is my pet alligator Gummy. He's got no teeth... see?

Pinkie Pie lets Gummy <CHOMP> on her in various ways. On her head. On her hoof. On her nose. On her back. On her rear.

52 TWILIGHT
Okay. Okay. I get it.

SC 3 - <u>EXT. SUGARCUBE SWEET SHOPPE - DAY</u>

Twilight and Pinkie Pie walk along together in the direction of the Golden Oak Library.

53 TWILIGHT
Well, I still don't believe all this "special powers" stuff. It's just a bunch of mumbo jumbo.

54 PINKIE PIE
What's not to believe? You do magic. What's the difference?

55 TWILIGHT
Huge! For one thing, magic is something you study and practice. It only happens when you decide to do it, and it's meant to make something specific that you choose to happen happen. With you, a *random* thing happens in your body at *random* times that supposedly predicts the future. It makes no sense at all!

56 PINKIE PIE
That's sooooo not true, Twilight.
(a beat)
Sometimes it's a <u>bunch</u> of random things happening in my body at random times that supposedly predict the future.
(then)
I call 'em "combos".

Twilight approaches the entrance to the Golden Oak. Pinkie follows.

57 TWILIGHT
Combos?

58 PINKIE PIE
Sure. You know, like ear-flop-then-knee-twitch-then-eye-flutter. That means the sky is about to be graced with a beautiful rainbow.

59 TWILIGHT
Mmm-hmm. Yeah. Sure.

60 PINKIE PIE
Uh-oh... I feel a combo coming on.

Her ear flops.

61 PINKIE PIE (CONT'D)
Ear flop...

Her eye flutters.

62 PINKIE PIE (CONT'D)
Eye flutter...

Her knee twitches.

63 PINKIE PIE (CONT'D)
Knee twitch...

WHAM! Twilight walks right into an OPENING DOOR and gets flattened as she's about to enter the Golden Oak. The door swings back slowly revealing Twilight's cartoonishly smashed body. She POPS back into shape and crumples to the ground.

64 TWILIGHT
(on ground, groaning)
<Mooooan> You said that combo meant "beautiful rainbow..."

65 PINKIE PIE
Oh, no no no no no no. You're thinking of ear-flop-then-knee-twitch-then-eye-flutter. This was ear-flop-<u>then</u>-eye-flutter-<u>then</u>-knee-twitch. That usually means look out for opening doors. You okay?

66 TWILIGHT
(getting up)
I don't believe this.

67 PINKIE PIE
You don't *believe* because you don't understand.

68 TWILIGHT
You're right, I don't understand.
Can you explain it to me?

69 PINKIE PIE
Heck no. I don't understand it,
either. Not a clue in clear blue.

Twilight thinks this over a moment. She gets an idea.

70 TWILIGHT
Hmmm...

SC 4 - <u>INT. GOLDEN OAK LIBRARY - RESEARCH LAB - DAY</u>

Within the root system of the Golden Oak Library is a science research lab. With Pinkie Pie seated in a chair, Twilight finishes hooking her up to an elaborate rig of primitive wires and gizmos resembling something out of a Frankenstein movie. They connect Pinkie to a readout device that's something like an old fashioned lie detector machine.

71 TWILIGHT
Okay, that's the last of them.
You're all hooked up and ready to
go. Now when you get another
twitch we'll have all kinds of
scientific information.

72 PINKIE PIE
Okeydokeylokey.

They wait. Twlight stares at the printout. Nothing.

73 TWILIGHT
Any twitches yet.

74 PINKIE PIE
Nopeydopey.

They wait.

75 TWILIGHT
Now? Anything?

76 PINKIE PIE
(maybe feeling one)
Wait. Hold on. I...
(false alarm)
Eh, no.

77 TWILIGHT
Are you kidding me? After a whole day of non-stop twitching, now that I've got you all hooked up you're not getting a single one??

78 PINKIE PIE
I don't control it. They just come and go.

79 TWILIGHT
That makes no sense!

80 PINKIE PIE
So? Sometimes you just have to believe in things even when you can't figure them out.

81 TWILIGHT
I will not believe in anything I cannot explain!

82 PINKIE PIE
Wait! Hold on! I'm feeling something!

83 TWILIGHT
Oh my gosh! What? What is it?

They hear a deep <RUMBLE>.

84 PINKIE PIE
It's my tummy. That usually means I'm hungry. Let's eat!

Twilight, in a pique of frustration, proceeds to yank all the wires off of Pinkie.

85 TWILIGHT
You know what? Just forget it. I don't need to know if this is real or not. I don't need to understand it. I don't even care!

86 PINKIE PIE
Okeydokelokey.

Pinkie heads for the door, followed by Twilight.

87 PINKIE PIE (CONT'D)
Uh-oh...

CLOSE ON Pinkie, feeling something. She stops. Twilight strides right by Pinkie on her way to the door while Pinkie's ear flops, then her eye flutters, then her knee twitches.

WHAM! The door flies open. Spike enters as Pinkie resumes exiting the lab.

88 SPIKE
Pinkie, have you seen Twilight?

89 PINKIE PIE
Uh huh.

Pinkie exits. Spike looks around, confused... then checks the back of the door where the flattened Twilight is.

90 SPIKE
Twilight?? What are you doing back there?

91 TWILIGHT
Did you two plan this?

92 SPIKE
Plan what ?

Twilight just lays there, stewing in her exasperation.

93 TWILIGHT
Uch! This is ridiculous. This can't be happening. This makes no sense.
(then determined)
I have to figure this out!

SLAM TO BLACK.

END OF ACT I

BEGIN ACT II

FROM BLACK:

SC 5 - <u>EXT. PONYVILLE - VARIOUS - DAY</u>

Pinkie stands around idly sniffing flowers and otherwise savoring a few pleasurable moments amidst the sights and sounds of Ponyville.

ANGLE ON a bush. It <RUSTLES>. Then stops.

Two hooves then reach through to pull apart some of the branches.

ANGLE BACK ON Pinkie Pie in the distance.

The sound of more <RUSTLING> accompanies the addition of a BINOCULAR VIEW to the camera's POV...

which suddenly enlarges the image of Pinkie Pie, making it clearer that she's wandering around not doing much of anything... and apparently enjoying every moment of it.

ANGLE BACK ON the bush, <RUSTLING> more as it closes again. A SAFARI HAT can now be glimpsed barely poking over the top of the bush as the <SCRIBBLING OF A PENCIL> can be heard.

Spike steps into frame.

94 SPIKE
Twilight?

95 TWILIGHT
Yaaaah!!

Twilight leaps up, startled, revealing that it's she who wears the safari hat. The pencil that was in her mouth falls on the note pad that lies on the ground below her.

96 TWILIGHT (CONT'D)
Honestly, Spike - don't you know better than to sneak up on ponies?

97 SPIKE
Oh. Sorry. But... um... well...
(indicates Pinkie Pie)
isn't that what you're doing?

98 TWILIGHT
No!

Twilight quickly yanks Spike down out of sight, and their conversation continues behind the bush.

99 TWILIGHT (CONT'D)
I'm doing scientific research. I'm observing Pinkie Pie, scientific name *Pinkius Pieicus*, in its natural habitat.

100 SPIKE
Pinkius Who-icus?

101 TWILIGHT
There's something fishy going on with the whole twitchy/prediction thing, and I'm getting to the bottom of it. The key is to gather information without Pinkie knowing, to catch her unawares. The secrecy is everything, so shhhhhh.

Twilight puts a hoof to her mouth. Getting it, Spike puts a claw to his. Twilight nods her approval.

Twilight, glancing over the bush, sees that Pinkie's walking away.

102 TWILIGHT (CONT'D)
Come on. *Pinkius Pieicus* is on the move.

Twilight stealthily creeps along behind the bushes to keep up with Pinkie as secretively as possible. Spike follows suit.

DISSOLVE TO:

From a new hiding place, Twilight peers through her binoculars as Spike looks on.

REVEAL that Pinkie, still not doing much of anything, begins wiggling her nose. She then scratches it with her hoof.

BACK ON Twilight, with Spike next to her with the note pad and pencil in hand, taking dictation.

103 TWILIGHT (CONT'D)
Itchy nose.

Spike scribbles this down.

BACK ON Pinkie. She finishes scratching her nose, then, looking around nervously, she ducks under a ledge that's protruding from an oddly shaped rock.

BACK ON Twilight, who turns to Spike excitedly.

104 TWILIGHT (CONT'D)
Aha! That makes no sense! See, she's hiding like something's about to fall from the sky, but a <u>twitchy tail</u> means something's going to fall from the sky, not an itchy nose!

Spike, who's still looking in Pinkie's direction, sees what Twilight - in her excitement - does not: a <SWARM OF BEES> headed their way. The swarm is now passing Pinkie, who is perfectly shielded by the rock she's under as the swarm continues on, headed straight toward Twilight and Spike.

Spike registers alarm, but Twilight's still oblivious.

105 TWILIGHT (CONT'D)
This proves, perhaps conclusively, that -

CUT TO outside of the bush as Spike bolts.

106 TWILIGHT (O.C.) (CONT'D)
Spike! Where are you going? I'm trying to teach you the value of scientific obser -

The bees, instead of flying around the bush, fly into it.

107 TWILIGHT (O.C.) (CONT'D)
Ow! Ow! Ow! Ow! Ow!

DISSOLVE TO:

Twilight, covered in band-aids, in a new hiding spot raising her binoculars.

ANGLE ON Pinkie, again doing not much of anything.

ANGLE BACK ON Twilight, still peering through her binocs as Spike looks on.

108 SPIKE
What's she doing now?

109 TWILIGHT
Smelling a flower.

110 SPIKE
Holy guacamole! I wonder what that means?

111 TWILIGHT
Probably that the flower smells good.
(then)
Wait. Hold on. I'm getting something.

ANGLE BACK ON Pinkie. Her ear flops.

112 TWILIGHT (CONT'D)
Ear flop.

Spike <SCRIBBLES>.

Pinkie's eye flutters.

113 TWILIGHT (CONT'D)
Eye flutter.

Spike <SCRIBBLES>.

Pinkie's knee twitches.

114 TWILIGHT (CONT'D)
Knee twitch.

Spike <SCRIBBLES>... then stops short.

115 SPIKE
Wait, hold on. You told me that's the combo that says watch out for opening doors!

Spike quickly glances around for the nearest door. It's far, but he moves even further away from it, just to be safe.

116 TWILIGHT
(affectionate laugh)
Oh my gosh. You really really believe this stuff, don't you.

Spike looks at her helplessly.

117 TWILIGHT (CONT'D)
Here. Let me show you there's nothing to be afraid of.

Twilight marches over to the door Spike shrank away from.

118 TWILIGHT (CONT'D)
You see, I'm not afraid of doors opening just because of Pinkie Pie. I promise you, there's nothing to fear from that door right over -

Twilight suddenly falls right into a hole in the ground.

119 TWILIGHT (CONT'D)
Whaaaaaaaa!!!

REVEAL A TRAP DOOR in the ground as the sound of Twilight <TUMBLING DOWN STAIRS> can be heard. Then...

120 APPLEJACK (O.C.)
Twilight! You came to visit my new apple cellar. How nice. So whaddaya think? Pretty cool, huh.
(a beat, then)
Twi? You okay?
(another beat)
Twi?

DISSOLVE TO:

Twilight, in a new hiding spot, just staring off into space.

Spike looks on. Twilight keeps staring off into space. This continues for a few beats, until...

121 SPIKE
Here. Let me help you.

Spike gently pushes Twilight's bandaged front legs up by the elbows, thus helping her raise her binoculars to her face.

ANGLE ON Pinkie Pie. Her tail's twitching.

ANGLE BACK ON Twilight and Spike.

122 TWILIGHT
(weary)
Okay. Take this down. Twitchy tail...

Spike drops the notepad and pencil.

123 SPIKE
Twitchy tail? Twitchy tail!

124 TWILIGHT
(sotto)
Hush, Spike. We can't let Pinkie know we're here, remember?

125 SPIKE
Something's gonna fall! Something's gonna fall! Run for your lives! Aaaah!!!

Spike <DARTS> out of frame.

126 TWILIGHT
Oh Spike, honestly, you're overreac-

A <FLOWER POT> falls onto Twilight. Then an <ANVIL>. Then a <PIANO>. Then a <LARGE CART>. Then, as the dust clears...

ANGLE BACK ON Pinkie, still not doing much of anything, still completely unperturbed. Applejack happens by carrying a basket of apples.

127 PINKIE PIE
Oh hey, Applejack. Whatcha doing?

128 APPLEJACK
Oh, taking more apples to my new apple cellar. How 'bout you, Pinkie - whatchou doin'?

129 PINKIE PIE
Oh, letting Twilight secretly follow me all day without me knowing.

Twilight wanders into frame, fuming.

130 TWILIGHT
You mean you knew all along?? Why didn't you tell me???

131 PINKIE PIE
Silly. That would've spoiled the secret.

Then, as Twilight tries to wrap her brain around this, Spike very tentatively slinks back into frame.

132 SPIKE
Tail still twitching?

133 PINKIE PIE
All done. Clear skies from here on in as far as I can tell.

134 SPIKE
Whew!

But then, Pinkie shudders. It's a sudden, vigorous shudder that shakes her whole body and grabs everyone's attention.

135 SPIKE (CONT'D)
Oh no! What does <u>that</u> one mean?

136 PINKIE PIE
Dunno. Never gotten any like it before. But whatever that shudder's about, it's a *doozy.* Something you'd never expect to happen is gonna happen.
(then, thinking)
... and it's gonna happen... at Froggybottom bog!!!

Applejack drops her apple basket.

137 APPLEJACK
That's where Fluttershy's headed.

138 SPIKE
Oh no! Is it about her?

139 PINKIE PIE
I... I'm not sure...

140 APPLEJACK
We better go and make sure she's okay.

141 TWILIGHT
Calm down, everypony. All we know right now is that Pinkie just got a case of the shivers. That's all.

142 APPLEJACK
I'm not chancin' it if Fluttershy could be in trouble! I'm going!

She dashes off.

143 SPIKE
Me too!

He follows. As does Pinkie.

144 PINKIE PIE
Me three!

Twilight rolls her eyes and follows. Once she catches up...

145 SPIKE
Hey. I thought you didn't believe in this stuff.

146 TWILIGHT
I don't. I just want to be there to see the look on Pinkie's face when we find out nothing's wrong.

Twilight looks at Pinkie, cocking an eyebrow.

147 PINKIE PIE
(chipper as ever)
Okeydokey.

SC 6 - <u>EXT. EVER FREE FOREST - DAY</u>

The foursome trudges along together, making their journey. Spike speeds up a little to catch up with Applejack, who leads the way with Twilight and Pinkie further behind.

Meanwhile, Pinkie experiences another shudder.

148 TWILIGHT
(sarcastic)
Cold? You need a jacket or something?

149 PINKIE PIE
No thanks. I'm fine.

Pinkie shudders again.

ANGLE ON Spike walking alongside Applejack.

150 SPIKE
So what do you think happened to Fluttershy?

151 APPLEJACK
I hope nothing.

152 SPIKE
I know... but what do you <u>think</u> happened?

153 APPLEJACK
Trying not to think about it.

154 SPIKE
(resolute)
Me too.
(then, sheepishly)
But I'm thinking about it anyway.

Applejack nods, with a look of worry that suggests she's doing the same, while Twilight and Pinkie catch up to them.

155 SPIKE (CONT'D)
Like, what if... she exploded.

156 APPLEJACK
Just... exploded. For no reason?

157 SPIKE
Yeah. Like... boom.

158 PINKIE PIE
Whoa.

159 SPIKE
I know.

160 PINKIE PIE
What if... what if she exploded and... then exploded again?

161 SPIKE
Can you do that? Can you explode twice?

162 APPLEJACK
Of course not.

This silences Spike and Pinkie for a moment. Then...

163 SPIKE
What if... she exploded. And exploded again, and...
(MORE)

SPIKE (CONT'D)
then reassembled back together, but wasn't Fluttershy anymore, but was instead a robot vampire werewolf obsessed with total world domination?

Twilight steps up.

164 TWILIGHT
Would you two stop?

They do.

165 TWILIGHT (CONT'D)
She's fine. I'm sure of it.

166 APPLEJACK
I hope you're right. For Fluttershy's sake.

167 SPIKE
And for the sake of the free world as we know it.

Spike walks on stoically while Twilight scrunches her face... what the heck is he talking about? Meanwhile, Applejack looks up ahead and reacts.

168 APPLEJACK
Look! There's the clearing that opens up onto Froggybottom Bog! Hurry!

The whole group breaks into a run.

SC 7 - <u>EXT. FROGGYBOTTOM BOG - MOMENTS LATER</u>

The foursome emerges from the woods, glancing around frantically until they all at once register relief.

ANGLE ON Fluttershy. She's perfectly fine, contentedly releasing her latest batch of frogs into the bog.

169 SPIKE
Fluttershy! You're okay!

170 FLUTTERSHY
Of course.

She waves gently to the frogs as they swim off into the bog, which <BURBLES> with large heat bubbles from below which, though unusual, are far from menacing.

171 APPLEJACK
What a relief.

172 PINKIE PIE
I'm so glad everything's all right.

173 TWILIGHT
A-HA!!

All eyes turn to Twilight.

174 TWILIGHT (CONT'D)
Sorry, I know it's not nice to gloat, but... A-HA!! I told you all there was nothing to worry about, and I was right!

As Twilight carries on, a creepy mist rolls in and everyone - including Twilight - begins to <COUGH>.

175 TWILIGHT (CONT'D)
Pinkie Pie said whatever she was shuddering about was a <COUGH> doozy, and <COUGH> the only <COUGH> doozy here is how right I am!

The others look up and a HUGE SHADOW begins to loom from behind Twilight.

176 APPLEJACK
Um... Twilight...

177 TWILIGHT
Wait. <CHOKE> Let me finish. This moment's been a long time <COUGH> coming, and doggone it, I'm gonna <GAG> make the most of it.

The others huddle together, <TREMBLING> in horror at the unseen source of the shadow while Twilight remains oblivious.

178 TWILIGHT (CONT'D)
Pinkie's made a lot of predictions today, but <COUGH>
(then, ugh)
- what is that smell? -
(then, forging ahead)
but what we've shown here is that there's no point in believing <COUGH> in anything you can't see for yourself.

179 SPIKE
Well then t-t-t-ake a look and see what's b-b-bbehind you, Twilight.

Twilight finally spins around, and looks up... and up... and up...

180 TWILIGHT
(terrified)
I see it. But I don't believe it!

SLAM TRUCK TO:

REVEAL that looking down at them is a HYDRA, an enormous multi-headed serpent, each head equipped with reptilian eyes and enormous toothy jaws. The noxious gas that was making them all cough earlier was its breath.

SLAM TRUCK IN on the Hydra as it <ROARS>.

SLAM TO BLACK.

END OF ACT II

BEGIN ACT III

SC 8 - <u>EXT. FROGGYBOTTOM BOG - CONTINUOUS</u>

The ponies and Spike - including Twilight - all look up, all frozen in horror.

181 PINKIE PIE
Is that a hydra?

182 APPLEJACK
Who cares? Run!!

They all proceed to run for their lives, with the hydra in hot pursuit, except for Pinkie Pie who stands there shuddering.

Twilight doubles back to pull Pinkie out of harm's way.

183 TWILIGHT
Pinkie! Come on!!

They run together, barely escaping the hydra's heads as they take turns swooping down for a bite.

As she runs, Twilight looks for a good escape route. Her eyes settle on a steep hill leading away from the bog.

184 TWILIGHT (CONT'D)
Everypony up that hill. It's probably too steep for the monster!

The other heed Twilight and head straight for it... except for Spike, who's up to his knees in a mucky section bordering the bog that he somehow stumbled into.

185 SPIKE
Help!

186 TWILIGHT
Coming, Spike! Hang on!

Twilight runs <SHPLORT>, <SHPLORT>, <SHPLORT> through the mud to get to Spike, and, with the hydra bearing down on them, yanks Spike out from the mud's <SUCTION> with a mighty pull. Sweeping Spike onto her back, she gallops away as fast as she can.

Behind them, the Hydra's enormous weight pulls it deeply into the mud. Each step it now takes is slow and ponderous, creating a <THUDEROUSLY LOUD SUCTION SOUND> each time it frees a leg, slowing it down considerably as the ponies and Spike make their way up the hill.

ANGLE ON

The ponies and Spike nearing the top of the hill.

Twilight glances back down at the hydra still far behind.

187 TWILIGHT (CONT'D)
I think we're gonna make it.

188 SPIKE
But Pinkie's still shuddering.

Twilight looks at Pinkie, and sure enough she goes through another convulsive shudder. Then...

189 PINKIE PIE
Oh lookie there, it stopped.
(then, more shuddering)
O-o-o-o-o-oh th-th-th-th-ere i-i-t
i-i-i-is ag-ai-n-n-n.

The gang makes it all the way to the top and <GASPS>.

REVEAL that, to their surprise, they have arrived at the top of a STEEP CHASM that plunges back down to the bog far below with two sheer vertical cliffs on either side.

The only way in sight to get from one side to the other is a series of towering STEPPING STONES that form a narrow bridge that can be navigated by hopping from one treacherous stone to the other until one has completely crossed.

The whole hill begins to tremble, and the gang quickly turns to look back down the hill.

Sure enough the hydra, now freed from the boggy muck, is lumbering it's way after them up the hill, it's slow movements more than made up for by the tremendous span of each stride.

Twilight stands at the entrance to the bridge, helping her friends steady themselves as they embark on the crossing one-at-a-time. While helping her friends, Twilight glances often down the hill, checking on the hydra's progress.

190 TWILIGHT
He'll be up here in no time!
Quick, one at a time, cross!

191 SPIKE
Do you know any spells for turning
a hydra into a mouse?

192 TWILIGHT
No.

193 SPIKE
How 'bout a squirrel.

194 TWILIGHT
No!

195 SPIKE
How about -

196 TWILIGHT
No small rodents of any kind!

197 SPIKE
That's too bad.

Spike's crosses. Then Fluttershy. Then the still-shuddering Pinkie tries to cross safely, but it's going to be a trick.

198 PINKIE PIE
Who-oo-ooah!!

199 APPLEJACK
Here Pinkie, I'll give you a hoof.

Twilight sees that the hydra's heads are almost within striking distance.

200 TWILIGHT
He's too close. I'll distract him.
You two go - now!

Applejack uses her head to scoop Pinkie onto her back, carrying her onto and over the bridge.

Meanwhile Twilight steps toward the monster with her mind racing in search of an idea of what to do.

201 TWILIGHT (CONT'D)
Oooo... What would a brave pony like Rainbow Dash do?

Twilight thinks... then, steeling herself...

202 TWILIGHT (CONT'D)
(running at the hydra)
Chaaaaaaaaaaaarge!

ANGLE ON the hydra, surprised and stopping in its tracks, nonplussed at the sight of the little pony headed straight in it's direction. All of its heads track her progress as she she gets closer and closer.

ANGLE ON Twilight, so small in comparison to the hydra, still <YELLING> as she passes right through the hydra's legs.

Still following Twilight with it's heads, the beast can't be terribly bright, because its heads all pass through its legs until <WHAM!>, it trips itself up and flips flat on its back.

Twilight, glancing at the bridge, sees the last of her friends are almost safe on the other side of the chasm, so she makes her run at the bridge.

The hydra, infuriated, fumbles to its feet and makes after Twilight with huge steps, shaking the ground beneath them.

Twilight nears the entrance to the bridge and, just as she's about to set foot on it, the hydra - right behind her - takes a mighty swipe at her with one of its heads. Narrowly missing her, the hydra's loss of balance sends the angry and frustrated head smashing into the bridge, which causes all the closest stepping stone towers to crumble away into the bog far below, along with the further ones toppling one another over like tall slender dominoes.

Twilight <GASPS> when she sees that now, thanks to that one errant swipe, there's no bridge left for her to cross.

Meanwhile, the hydra's injured head <YOWLS IN PAIN> while the other heads offer sympathetic looks.

203 PINKIE PIE (O.C.)
T-T-T-Twilight!

Twilight looks across the chasm to see the shuddering Pinkie calling to her as she stands there safely with the others.

204 PINKIE PIE (CONT'D)
The shuddering's getting really s-s-s-strong. Something really big's ab-b-b-b-out to happen!

205 TWILIGHT
You think?

206 PINKIE PIE
You have to jump!

Twilight assesses the situation.

207 TWILIGHT
I'll never make it!

208 PINKIE PIE
You'll be fine!

Twilight again peers down into the dizzying precipice.

209 TWILIGHT
I will not!

210 PINKIE PIE
(shuddering)
It's your only h-h-h-hope!

The hydra turns its attention from its wounded head back to Twilight, and lets out a <FURIOUS HOWL>.

Twilight glances up at the hydra, then back at Pinkie and her friends, wild-eyed.

211 PINKIE PIE (CONT'D)
You have to take a leap of faith!

Twilight, seeing that she has no other choice, takes a few steps back from the cliff's edge for a running start.

The hydra <ROARS> again, and lunges at her.

Twilight runs with all her strength, and, with a mighty push, sets herself leaping out over the gaping chasm for the other side... and then begins dropping into the abyss, descending too soon. It appears as though she was right after all... she's not going to make it.

212 TWILIGHT
(scrambling in mid-air)
No... oh no... NOOOOOOO!!!

ANGLE ON the bubbly bog far below, where a huge GAS BUBBLE begins to form.

It steadily and rapidly grows larger and larger and soon it's enormous, and Twilight appears to be descending directly into it.

Sure enough, Twilight drops right into it as though it were a huge beach ball.

213 TWILIGHT (CONT'D)
Unngh!

It not only cushions her fall, but it's so elastic it <SNAPS> back into shape, catapulting her straight back up into the air...

214 TWILIGHT (CONT'D)
Whaaaaaa-AAAAAAAH!!

... all the way up to the chasm's other side where she lands safely among her friends.

215 THE PONIES AND SPIKE
<celebration walla>

216 PINKIE PIE
I knew you could do it, Twilight!

Pinkie hugs Twilight.

217 TWILIGHT
Wow, Pinkie Pie! I sure am glad you were right about that.

218 ALL
<laughter>

219 TWILIGHT
And Pinkie Pie, I've got to hoof it to you, I don't how it happened, coincidence, dumb luck or what, but you said there'd be a "doozy" here at Froggybottom Bog, and I'd say we just had ourselves one heck of a doozy! I mean, that hydra -

Pinkie shudders.

220 TWILIGHT (CONT'D)
("What the-?)
Pinkie?

221 PINKIE PIE
That wasn't it.

222 TWILIGHT
Huh?

223 SPIKE
What wasn't what?

224 APPLEJACK
What are you talking about, Pink?

225 PINKIE PIE
The hydra wasn't the doozy. I'm still getting the shudders.

She shudders.

226 PINKIE PIE (CONT'D)
Ya see. There it is again. Whatever the doozy was at Froggybottom Bog, my Pinkie Sense says it still hasn't happened.

Twilight's brain is literally about to explode.

227 TWILIGHT
Huh? Wha? But - I - it - this... WHAT???
(taking a breath)
The hydra wasn't the doozy? How could it not be the doozy? What could be doozier than that?

228 PINKIE PIE
Dunno, but it just wasn't it.

Twilight's head trembles.

Her brain thunders.

A storm rages in her eyeballs.

Her hair catches on fire.

A volcano erupts out of the top of her head.

Finally, all the dramatics subside. Twilight, exhausted, depleted and defeated, sits herself down on a nearby rock.

She looks over at Pinkie. Pinkie starts shuddering again.

229 TWILIGHT
<SIGH> I give up.

230 SPIKE
Give what up, Twi?

231 TWILIGHT
The fight. I can't fight it anymore.
(MORE)

TWILIGHT (CONT'D)
I don't understand how, why or what, but Pinkie Sense somehow *makes* sense. I don't see how it does. But it just does. Just because I don't understand doesn't mean it's not true.

232 PINKIE PIE
(still shuddering)
Y-y-y-you mean you b-b-believe?

233 TWILIGHT
Yep. I guess I do.

Immediately, Pinkie Pies shudders come to a complete stop.

Pinkie looks around, as surprised as anyone. Her spirits instantly become light as a feather.

234 PINKIE PIE
That was it. That's the doozy!

235 TWILIGHT
What? What is?

236 PINKIE PIE
You believing. I never expected *that* to happen. That was the doozy. And oh-what-a-doozy of a doozy it was.

A puzzled Twilight reacts while Pinkie, shudder-free at last, prances off on her merry way.

237 PINKIE PIE (CONT'D)
La la la la la.

SC 9 - INT. GOLDEN OAK LIBRARY -TWILIGHT'S LOFT- THE NEXT DAY

Spike casually enters the room.

238 TWILIGHT (O.C.)
Oh good. Spike, you're here. Take a letter.

Without looking up, Spike crisply grabs a feather pen and scroll.

239 SPIKE
With pleasure, Twili -

Spike looks O.C. where Twilight presumably is and stops in his tracks. He remains frozen in place, through...

240 TWILIGHT (O.C.)
Excellent.
(then)
Dear Princess Celestia, I am happy to report that -
(then, reacting to Spike)
Spike, aren't you going to write any of this down? What have I been saying about focus?

241 SPIKE
I know but I - well - but I -

REVEAL Twilight and Pinkie Pie both there with umbrella hats on.

242 TWILIGHT
What's wrong, Spike? Never thought you'd see me with an umbrella hat on?

243 SPIKE
Not really... no...

244 TWILIGHT
Pinkie's tail's a-twitchin'. What else can I do?

245 TWILIGHT AND PINKIE PIE
<laughter>

Then...

246 SPIKE
<laughing along with them>

Spike signals Twilight that he's now finally ready to take dictation.

247 TWILIGHT
Dear Princess Celestia, I am happy to report that I now realize there are wonderful things in this world you just can't explain, but that doesn't necessarily make them any less true. It just means you have to choose to believe in them, and sometimes it takes a friend to show you the way.

Twilight winks at Pinkie. Responding Pinkie-style, Pinkie presses a hoof to Twilight's nose.

248 PINKIE PIE
Honk.

249 TWILIGHT
Always your faithful student,
Twilight Sparkle.

SC 10 - <u>EXT. GOLDEN OAK LIBRARY - MOMENTS LATER</u>

Twilight and Pinkie Pie - still with their umbrella hats on - exit together.

Pinkie Pie notices her tail twitching.

250 PINKIE PIE
There it goes again.

251 TWILIGHT
I wonder what's going to drop out
of the sky this time.

SC 11 - <u>INT. GOLDEN OAK LIBRARY -TWILIGHT'S LOFT- CONTINUOUS</u>

ANGLE ON Spike about to "deliver" the letter by blowing fire on it...

252 SPIKE
<deep inhale>

...when Princess Celestia herself drifts down from above and lands on the balcony of the library. With no one noticing but the mystified Spike - and without explanation - Celestia plucks the scroll from Spike's paws with a gentle smile, waves goodbye,and gracefully takes off again up into the sky.

253 PINKIE PIE (O.C.)
You never know.

As Spike cranes his neck to watch Princess Celestia disappear into the distance, we...

FADE OUT.

END.